



<div></div> <div>COVENANT CHRISTIAN ACADEMY</div>		901 Cheek Sparger Road Colleyville, Texas 76034 office 817-281-4333 fax 682-334-0367 web www.covenantchristian.net e-mail admissions@covenantchristian.net					<h1>Curricular Roadmap</h1>	
<h2>EARLY CHILDHOOD</h2>								
SUBJECT	Pre-Kindergarten 3	Pre -Kindergarten 4	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	
Language Arts	PK 3: Introductory exposure to alphabet letters and sounds; pre-writing skills; literary genres - fairy tales and nursery rhymes, fiction/non-fiction picture books.	PK 4: Alphabet sequence, letter recognition and letter and sound relationship, phonetic analysis, beginning phonics rules, sounding out words, blending, sentence reading. Manuscript handwriting. Literary genres – folk tales, fairy tales, and nursery rhymes; distinguishing fiction/non-fiction.	Integrated approach: Explicit instruction in print awareness (capitalization, punctuation), phonemic awareness, decoding (consonants, short and long vowels), reading fluency, spelling, support for comprehension and vocabulary development. Manuscript handwriting and penmanship.	Integrated approach: Explicit instruction in phonics, structural analysis, development of vocabulary, reading comprehension strategies and skills, literary genres, writing process, spelling, listening and speaking skills, grammar. Manuscript handwriting.	Integrated approach: Explicit instruction in phonics, structural analysis, development of vocabulary, reading comprehension strategies and skills, literary genres, writing process, spelling, listening and speaking skills, grammar. Manuscript handwriting, introduction to cursive writing.	Integrated approach: Literature-based instructional program with continued emphasis on decoding, fluency, reading comprehension strategies and skills, vocabulary, spelling, grammar, composition in a variety of genres and styles. Development of cursive handwriting.	Integrated approach: Literature-based instructional program with emphasis on reading comprehension strategies and skills, development of vocabulary, spelling, grammar, writing process, composition in a variety of genres and styles. Bridge between knowledge-based grammar school program to process-based logic school program.	
History	Thematic Unit Studies: PK 3: All about me, school awareness, family and Friends, community helpers, holidays, pilgrims/ Native Americans, transportation, our country/ Patriotism, Texas.	Thematic Unit Studies: PK4: I'm special, families and friends, community helpers, transportation, holidays, Senses, farm, insects, water life, pets.	Integrated Approach: Discussions of Citizenship, early development of our nation (Columbus, Native Americans, Pilgrims), geographic and global awareness, symbols of our nation (patriotism), local community study (Texas history), authority figures in our community and nation, customs and celebrations (holidays). Yearly missions project emphasis to instill compassion and outreach.	History: A Christian worldview with the integration of civics, culture, and economics. The students learn about God's redemptive plan throughout history. Geography: US geography integrated with the early history of the United States up to the Plymouth Colony.	History: Study of Ancient Egypt integrated with the Old Testament. Geography: Continent of Africa, map skills.	History: Study of Ancient Greece and Rome integrated with the New Testament. Geography: Relative location map skills.	History: Middle Ages to Renaissance and Reformation. Geography: Continent of Europe, map skills.	
Mathematics	Developmental approach: Concrete, Pictorial, Abstract Progression PK 3: Number, shape, pattern, opposites recognition, counting, sequencing, calendar, sorting, size, and measurement.	PK 4: Number, shape, pattern, opposites recognition, counting, sequencing, calendar, sorting, size, measurement, and graphing.	Developmental Approach: Concrete, Pictorial, Abstract Progression Number sense development including addition, subtraction, and ordinals. Sorting and classifying, Geometry, measurement, money recognition, patterns, time, calendar, graphing.	Developmental Approach: Concrete, Pictorial, Abstract Progression Addition and subtraction of whole numbers, mental math, patterns, time, money, measurement, Geometry, equality of sets, problem solving.	Developmental Approach: Concrete, Pictorial, Abstract Progression Addition and subtraction of whole numbers with regrouping, solidify mental strategies, time, money, measurement, Geometry, multiplication and division, introduce fractions, bar models.	Developmental Approach: Concrete, Pictorial, Abstract Progression Multiplication and division with regrouping, mental math, fraction equality, comparison, addition, subtraction, time, money, measurement,Geometry, graphing, problem solving, bar models.	Developmental Approach: Concrete, Pictorial, Abstract Progression Multiplication and division with regrouping, mental math, fraction addition, subtraction and whole number multiplication, mixed numbers, improper fractions, decimals, money, measurement, graphing, bar models, multiples, factors, angles, and estimation.	
Science	Hands-on approach: PK 3: Thematic unit studies on seasons, farm, senses, ocean, insects, animals, gardening and health, apples, pumpkins, hibernation, weather.	Hands-on approach: PK 4: Thematic unit studies on farm, changes, weather, seasons, creation, gardening and plants.	Hands-on approach: Topics include exploring the human body (five senses, healthy habits); examining characteristics of objects; identifying living (pets, plants, insects) & non-living things; forces that move objects; seasons & weather.	Through hands-on investigations, students learn and use the scientific method to study units in the Life Stages of Human Beings, Observing Trees, Exploring Sunlight, Water, and Soil, Investigating Animals and Their Habitats, Discovering What is Inside Our Bodies, and Examining the Characteristics and Life Cycles of Insects. The CCA Garden Center is included as part of the science instructional program, but is also cross-curricular. Students have opportunity to plant and tend their grade-level garden bed throughout the year.	Through hands-on investigations, students learn and use the scientific method to study units on Investigating the Physical Properties of Matter, Observing Rocks and Minerals, Investigating Forces and Work, Examining Simple Machines, Exploring Sound and Light, and Investigating Birds. The CCA Garden Center is included as part of the science instructional program, but is also cross-curricular. Students have opportunity to plant and tend their grade-level garden bed throughout the year.	Through hands-on investigations, students learn and use the scientific method to study units on Exploring our Solar System, Investigating Elements and Compounds, Observing Physical Changes, Investigating Changes in Our Atmosphere, Exploring the Earth's Structure, Examining the Structure and Function of Parts of Seed Plants, and Investigating Amphibians and Reptiles. The CCA Garden Center is included as part of the science instructional program, but is also cross-curricular. Students have opportunity to plant and tend their grade-level garden bed throughout the year.	Through hands-on investigations, students learn and use the scientific method to study units on Exploring the Characteristics of Cells, Examining and Classifying Plants, Investigating Characteristics of Animals, Examining Ecosystems, The CCA Garden Center is included as part of the science instructional program, but is also cross-curricular. Students have opportunity to plant and tend their grade-level garden bed throughout the year.	
Bible	Bible: Daily lessons with emphasis on God's love using stories from the Old & New Testaments. Weekly chapel with thematic emphasis on character qualities. Bible memory, and rhetoric skills. Hymns and worship songs.			Bible: God's purpose for His people, which continues through history with emphasis on Old Testament stories. Weekly chapel. Bible Memory.	Bible: Old Testament study beginning with creation, continuing with a study of Abraham, Isaac, Jacob, Joseph, Moses, and ending with Solomon's building of the temple.	Bible: History of Israel from the exodus through the period of the judges. Weekly chapel. Bible Memory. Knowing our identity in Christ. Learn to be a peacemaker.	Bible: Facts about the Bible as a book; history of Israel, Judges, Ruth, Samuel, and Kings. Weekly chapel. Bible Memory.	
Fine Arts	Art: Students use a variety of media to develop fine motor skills and experiment with art processes. Music: Students experience music through singing, movement, playing instruments, and musical games. Students develop critical listening skills as they dance, play listening games, and are introduced to scripture memorization through scripture songs.		Art: Students are introduced to the art elements: color, shape, texture, value, form & space through developmentally appropriate activities and lessons that emphasize the process of art rather than the final product. Students will experience drawing, painting, printmaking, constructing forms, and an introduction to art history through an age appropriate study of famous artists and their work. Music: Students experience music through singing, movement, playing instruments, and musical games. Students experiment with improvisation, creative dramatics and imaginative play as they act out stories and songs. Students learn Bible verses through scripture songs.	Art: Students begin a spiral curriculum designed to build on their early art experiences. Students continue the study of the art elements: color, shape, texture, value, form and space, gathering facts about these elements and developing skills which allow them to express their creativity. Students will experience drawing, painting, printmaking, weaving, sculpting and an introduction to famous artists and their work. Music: Students begin a spiral curriculum designed to build on their early music experiences. Students are introduced to the basic elements of music such as pitch, rhythm, tone, color, dynamics, form, and texture. These elements are taught through singing, movement, listening activities, playing instruments, and musical games. Each grade level embraks on a music field trip during the year.	1st grade: Musical production of Peter Rabbit. Grades 2-4: Participate in one music program and recitation each year.			
Physical Education	Pre-K through Kindergarten perform at Grandparents' Day. Kindergarten presents a year-end program featuring recitations, Bible verses, scripture songs and folk songs they have learned throughout the year.							
Physical Education	Explore and develop sensorimotor attributes, coordinated movements, and fitness: Enhance the student's body awareness. Increase an understanding of movement through skill practice. Help students see themselves as unique children of God.	Explore and develop sensorimotor attributes, coordinated movements, and fitness awareness: Develop an understanding for movement and relating to others. Help students see themselves as unique children of God.						
Physical Education				Rehearse locomotor/stability skills: Learn manipulative skills and creative movement. Develop and use skills, understand fitness and the body. Integrate movement education with other learning. Christian responsibility in fitness and play. Help students see themselves as unique children of God.	Develop quality in manipulative skill patterns: Develop specific motor abilities. Produce integrative movement skills. Build strength and flexibility. Share talents and integrate activities with other learning. Christian responsibility in fitness and play. Help students see themselves as unique children of God.			
Research & Technology	PK 3 & 4: Students have a weekly library lesson and enjoy storytime and theme - related center activities.		Students have a weekly library period to check out books and listen to stories read aloud. Students are introduced to basic library skills such as caring for books and using shelf markers to locate books. Library terms such as author, illustrator, call number, and parts of a book are introduced.	Grades 1-2 Technology: Interactive Smartboards and in-class computers. Grade 1-2 Library: Students define the terms author and illustrator and identify Caldecott Award winning books. They begin to develop the skills in understanding the nature of libraries to locate books. Second graders learn to use the online catalog to locate materials in the library. Second graders also listen to books read from various genres.		Grades 3-4 Research and Technology: Interactive Smartboards and in-class computers. Grades 3-4 Library: Students have a weekly library period to check out books and listen to stories read aloud. Students learn the arrangment of the library, how to locate books using the online library catalog, and to use various reference materials for research.		

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MIDDLE SCHOOL			HIGH SCHOOL					
SUBJECT	Fifth Grade	Sixth Grade	Seventh Grade	Eighth Grade	Ninth Grade	Tenth Grade	Eleventh Grade	Twelfth Grade
Humanities	Language Arts: Literature-based instructional program with emphasis on reading comprehension strategies and skills, development of vocabulary, spelling, grammar, writing process, and composition in a variety of genres and styles. Bridge between knowledge-based elementary school program to a process-based middle school program. World Geography: Study of the physical and cultural features of the Western Hemisphere and parts of the Eastern Hemisphere. U.S. states, country locations and physical features are learned for the Americas and Europe. Culture of several developed, developing and underdeveloped nations is compared and discussed. Historical essay writing is introduced. Curriculum is interactive and uses songs, media and projects to learn major features.	Texas History: Explores the timeline of Texas starting with the Ancient Peoples through U.S. statehood. Students learn the state's history and diversity of the land and people. This class uses maps, charts, graphs, timelines, hands-on projects, and re-enactments to bring the subject to life. Historical essay writing, reading comprehension and vocabulary skills are developed. Second semester brings experiential learning through visiting historical sites.	English: Basic literary analysis of novels, short stories, drama, poetry, and non-fiction. Paragraph development and writing skills, multi-paragraph essays, grammar, and vocabulary building. History I: Introduction to history of the United States, colonization to the Civil War. Historical skills include interpreting maps, graphs, charts, and political cartoons; distinguishing fact from opinion; using primary and secondary sources; analyzing cause and effect.	English: Extended literary analysis of novels, short stories, drama, poetry, and non-fiction. Continued work on paragraph development and writing skills, multi-paragraph essays, grammar, and vocabulary building. History II: Continued history of the United States, the Civil War to the present. Historical skills include interpreting maps, graphs, charts, and political cartoons; distinguishing fact from opinion; using primary and secondary sources; analyzing cause and effect.	Honors History/English I: Freshman, honors-level survey integrating history, philosophy, and literature of Western Civilization covering Ancient history, the Middle Ages, the Renaissance, the Reformation, and the Early Modern Era; Socratic dialogue, with a focus on persuasively presenting ideas and arguments in both oral and written form. History and English grades recorded separately.	Honors History/English II: Sophomore, honors-level survey integrating history, philosophy, and literature of Western Civilization covering the eighteenth century AD through the present; Socratic dialogue, with a focus on rhetorical arguments of the Christian, theistic worldview versus the competing worldviews of Modernity and Postmodernity. History and English grades recorded separately.	AP English I: Juniors study a selection of the greatest works by American authors. This course responds to these classic texts through careful readings, lectures, discussions, essays, memorizations, and more. AP US History: Juniors study American history from Pre-Revolution to the present. Document-based analysis of events and perspectives in preparation for the AP U.S. History exam.	AP English/Honors English II: Seniors study great works from the Western tradition selected for their artistic and philosophic merits. This course marks the culmination of the rhetorical development exemplified in college-level writing and speaking skills. Government: Seniors study founding philosophy for American political systems, structure of the U.S. government, and Constitution. Economics: Seniors study the free market system, supply & demand, the economic way of thinking, and tools for economic analysis.
	Developmental Approach: Concrete, Pictorial, Abstract Progression Operations with whole numbers, fractions, and decimals moving on to percentages, probability, measurement, data analysis, and geometry. Problem-solving includes logical reasoning and real-world word problems using bar modeling as a strategy.	Developmental Approach: Concrete, Pictorial, Abstract Progression Number operations, mental math, proportions, measurement, data analysis, probability, algebraic expressions and equations, graphing, problem solving, bar models.	Pre-Algebra A: Integer, fraction, and decimal operations, expressions, linear equations and inequalities, measurement with conversions, data analysis, probability, exponents, etc... Honors Pre-Algebra: All topics covered in Pre-Algebra A & B.	Pre-Algebra B: Percentages, graphing and writing equations of lines, function notation, systems of equations, square roots, polygons, Pythagorean theorem, statistical plots, etc... Honors Algebra I: Expressions, linear equations and inequalities, data analysis, graphing and writing equations of lines, probability, etc... <i>High School credit</i>	Algebra I: Same topics as Honors Algebra I.	Integrated Geometry: Proofs relating geometric figures, properties of lines, planes, triangles, circles, polygons and three-dimensional figures, measurements, Algebra II topic integration and review.	Algebra II: Linear, quadratic, higher order polynomial, absolute value, exponential, logarithmic equations and graphs, systems, matrices, introduction to trigonometric equations and graphs.	College Algebra with Trigonometry: Linear, quadratic, higher order polynomial, absolute value, exponential, logarithmic, and rational equations and graphs. Introduction to Trigonometry.
Mathematics	Inductive, hands-on approach to science: Astronomy, Earth changes, light, measurement, scientific method, simple machines, and waves.	Inductive, hands-on approach to science: Atomic structure and the periodic table, cells, ecology, genetics, motion, properties and changes of matter, taxonomy, and scientific method.	Earth Science: Introduction to the physical sciences in conjunction with study of earth and space. A "hands-on" approach is emphasized to develop both laboratory skills and critical thinking skills.	Physical Science: Introduction to chemistry and physics. Experiments are used to reinforce the concepts presented in lecture.	Biology: Intro to basic concepts of modern biology. All topics are addressed from a biblical perspective. Experiments provide opportunities to view the concepts studied and to develop further critical thinking skills.	Chemistry: Intro to a physical science that relies heavily upon mathematical analysis and explores the nature and properties of matter and interactions between matter and energy. Experiments are designed to supplement lecture and develop technical skills.	Physics: Intro to the study of nature in its simplest form. Each major concept is examined either logically or experimentally. Physics requires an extensive use of mathematics.	AP Chemistry: Investigates topics introduced in Chemistry and new topics. Can be considered the second year of a two-year course study in chemistry and equivalent of General Chemistry course taken during first year of college. AP Biology: Provides the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. Anatomy and Physiology: In-depth study of specific structures and functions of the tissues, organs, and systems of the human body.
	Intro to Latin A: The first semester of fifth grade finds Latin students learning the fundamentals of vocabulary and Roman culture. Extensive time is given to learning vocabulary for mastery and recall. The second semester introduces the Cambridge Latin Course Unit 1 in which students engage the Latin language in short passages of a story-based approach. Grammar and vocabulary are introduced both inductively and overtly. 5th grade students do not take the National Latin Exam.	Intro to Latin B: Through careful pacing, students are able to master reading comprehension of passages in the second half of the Cambridge Latin Course Unit 1. Emphasis on tenses and noun declensions. Students participate in the National Latin Exam at the Introduction to Latin level.	Latin I A: Latin I A: Continued application of learned grammar concepts in Cambridge Latin Book 2. Reading comprehension is supported through a variety of carefully scaffolded activities and reading passages. Attention given to Bible passages in the Latin Vulgate. Students participate in the National Latin Exam at the Beginning Latin level.	Latin I B: Treatment given to more sophisticated grammatical concepts in Cambridge Latin Book 3. Adaptations of Latin authors introduced and explored in simplified forms. Students also examine the conflict between Cicero and Julius Caesar as a pivotal point in Roman culture. Students participate in the National Latin Exam at the Intermediate level.	French I or Spanish I: First year language study, focusing on developing novice-mid level speaking proficiency (ACTFL Proficiency Guidelines) in domains of Interpersonal Speaking, Presentational Speaking, Interpersonal Listening, Interpretive Reading, Interpersonal Writing, Presentational Writing, Biblical worldview, and Cultural Awareness. Memorization of Bible verses in target language. Integration of history units that correspond to the era covered in ninth grade history. Cultural proficiency encouraged through the light of a biblical worldview.	French II or Spanish II: Significant expansion of grammar and vocabulary. Activities encourage students to speak elaborately about events in the past and future. History units on the specific countries again cover the same time period as the sophomore history course. Honors level reading course offered for students who excelled in ninth grade. Use of ACTFL proficiency standards in student proficiency profiles. Proficiency goal range of high novice to low intermediate. Option for student travel Abroad ----->	French III or Spanish III: Higher level grammar and reading. Continued development of oral proficiency fostered through in-class activities and practice. Expanded analysis of original literature in the target languages. Extensive research of key works and Christian critique of worldviews held by the various authors. The final history unit reaches into the twentieth century, layering upon the events in history at the Junior level. Honors level reading course offered as well. Use of ACTFL proficiency standards in student proficiency profiles. Proficiency goal range of mid-high intermediate.	Elective AP level language or Fourth year Conversation course: Substantial work on vocabulary, speaking, and writing to prepare for the AP exam. The conversation course focuses on refining oral expression, perfecting grammar, and cultivating eloquence in the target language. Use of ACTFL proficiency standards in student proficiency profiles.
Foreign Language	Old Testament Survey: Survey of the development of the Abrahamic Covenant throughout the Old Testament with a specific emphasis on knowing, believing, and trusting in the promises of God. Weekly Chapel. Bible Memory.	New Testament Survey: Survey of New Testament events and writings with a specific emphasis on the Gospels, the formation and discipleship of the Early Church, and individualized considerations to what it means to live like Jesus. Weekly Chapel. Bible Memory.	The Metanarrative of Scripture: Students will trace the significance and breath of the Old and New Testaments to comprehend the overarching story of redemption in the whole Bible. Specific emphasis is given toward understanding the nature, purpose, and personal calling in the Kingdom of God. Weekly Chapel. Bible Memory.	Introduction to Formal Logic: Training students to understand and respect a Christian worldview of truth through the study of the components of an argument - term, proposition, and syllogism.	Hermeneutics/Life of Christ: First semester, intro to various genres of scripture; principles of interpretation and application. Students study the foundation of the inspiration and inerrancy of God's word. Second semester is an introduction to Christ's life and ministry as presented in the gospels. Particular focus is given to the synoptic gospels, showing how the gospel accounts fit together and how each author had particular reasons for writing his gospel. Memorization of key passages from textual study. Weekly chapel.	Romans/Apologetics: First semester, students study the book of Romans to understand the fundamentals of the gospel and the content of the Christian faith. Second semester, students study the major world religions as they also begin their study of classical rhetoric, learning to develop an oral speech using the five canons of rhetoric. Memorization of key passages from textual study. Weekly chapel.	Hebrews/Rhetoric I: Continued development of exegetical, apologetical and rhetorical skills that the students have been building in the previous two years. Exegetically, the juniors study the book of Hebrews, discovering the rich connection between the Old Testament promises and the fulfilled work of Jesus Christ. Second semester the juniors begin a formal study of rhetoric in preparation for their senior thesis. Memorization of key passages from textual study. Weekly chapel.	Rhetoric II/Senior Thesis: Seniors continue their formal study of rhetoric as they examine classical and biblical texts. Students study a variety of classical authors, as well as Job, Philipppians, and Ecclesiastes, which gives a broad knowledge of God's working throughout history. Memorization of key passages from the Bible. At the end of this course students present an oral defense of their thesis topic before their peers and a panel of judges. The topics are ethical/moral in nature. Weekly chapel.
	Art: Students continue to develop artistic skills and are challenged to begin to express their individual ideas through their art. Students will experience more advanced techniques using a variety of media. Choir: Students continue to build and develop musical skills which allow them to understand and perform more complicated pieces. Students will learn singing technique, music reading skills and they will have the opportunity to perform during the year. Drama: Students will develop basic skills of stage performance, pantomime, and improvisation. Strings: This elective class for beginning string players is designed to teach the fundamentals of playing a stringed instrument. Students will learn playing technique, music reading skills, and will have opportunities to perform during the year. Speech Meet: Students learn the fundamentals of public speaking including memorization, how to stand, vocal expression and projection, facial expression and deportment through speech meet preparation. Students increase their self confidence and learn important communication skills.		Students participate each year in two of the following courses: Art: Students explore the elements of art by working with a variety of techniques and materials, and are exposed to advanced methods used in drawing, painting, printmaking, weaving, ceramics and sculpting. Choir: Students are gender split into two groups - Cougar Boys Choir and Bel Canto. These choirs emphasize quality choral literature, basic music reading skills, proper vocal production, musical expression, and performance opportunities. Drama: Students will develop basic skills of stage performance, pantomime, and improvisation. Students will engage in confidence building activities, and will participate in solo and group class performances. String Ensemble: This class is for intermediate string players who are interested in improving their playing technique and learning chamber music from a variety of genres. Worship Ensemble: This class is an introductory class for vocalists and instrumentalists designed to teach principles of Worship and to prepare students to lead contemporary worship in the Middle School chapels each week. Applied Technology: Students will learn to effectively use Google Suite with Docs, Sheets, Slides, and Forms. The class will also include instruction in Microsoft Word, Excel, and PowerPoint. This class is open to 7th and 8th grade students, but can only be taken one year.	Students participate in one of the following courses: Art, Chorale, Theater, Worship Ensemble, String Ensemble, Yearbook, and Video Production. Freshman Intro to Art: One-year survey course allows students to explore the elements of art by working two and three dimensionally with a variety of techniques and materials. 2-Dimensional Design: Students explore the elements of art in a variety of 2-D media. Students will explore drawing, painting, and mixed media photography, printmaking and graphic design using Adobe Suites. 3-Dimensional Design: Students explore the elements of art in a variety of 3-D media. Students will explore different ceramics methods as well as a variety of sculpture media.	Chorale: This course emphasizes quality choral literature, advanced music literacy, proper vocal production, musical expression, and performance opportunities. Theater: Develops skills in: acting, movement, theatrical make-up, set design, and costuming. Performance oriented class that includes building a performance portfolio and many performance opportunities. Yearbook: Students produce CCA's school yearbook while developing skills in photography, layout, copy writing, and volume aesthetics. Worship Ensemble: Intermediate to advanced level vocalists & instrumentalists. Teaches principles of worship to prepare students to lead contemporary worship in chapel each week. String Ensemble: Intermediate to advanced string players. Emphasizes quality chamber music literature, music literacy, music expression and performance opportunities. Video Production and Photography: Students will be introduced to the following: writing, cinematography, video editing, and lighting.	AP Studio Art: AP Studio Art is a one-year portfolio building class for students to assemble their portfolio that follows a cohesive 2-D or 3-D theme. Senior Studio Art: Senior Art is a one-year portfolio class on a smaller scale.		
Fine Arts	Team sports skill education: Build strength, flexibility, and cardiorespiratory endurance. Form teamwork and integrate activities with other learnings. Christian responsibility in fitness and play. Help students see themselves as unique children of God. Sport specific instruction in football, basketball, baseball, soccer & track for boys; volleyball, basketball, soccer & track for girls.		Fitness and skills building: Off-season strength and conditioning. Offerings for girls: volleyball, cheerleading, soccer, swimming, cross country & track and field. Offerings for boys: football, basketball, baseball, soccer, swimming, cross country & track and field. Students are encouraged to participate in team sports, where personal contributions are promoted in the light of team goals. Our ultimate purpose is for students to glorify and honor God through the gifts and abilities He has given them.	Advanced fitness and skills building: Off-season strength and conditioning. Offerings for girls: volleyball, cross country, cheerleading, soccer, track and field, and swimming. Offerings for boys: football, cross country, basketball, baseball, track and field, swimming, and soccer. Students are encouraged to participate in team sports, where personal contributions are promoted in the light of team goals. Our ultimate purpose is for students to glorify and honor God through the gifts and abilities He has given them.				
	Technology: Continues practice of typing, computer skills & intro to evaluating websites and good research habits. Intro to MS Word and Publisher.	Technology: Continues practice of typing and computer skills and continuation of MS Word, Publisher, and Intro to MS PowerPoint.			Basic skills of close reading, development of a clear and provable thesis, literary, and historical research. Internet research. Pre-AP skills.	Intermediate skills of close reading, refinement of a clear and provable thesis, and historical research. Library research. Pre-AP skills.	Advanced literary analysis with emphasis on close reading, synthesis, argumentation, & textual support. Use of critical secondary sources. AP skills.	Critical research paper based on advanced literary analysis. Senior thesis. Identification and usage of critical secondary sources. AP skills.
Research & Technology								